



2011 Season

LEND ME A TENOR by Ken Ludwig

January 14-15-16, 21-22-23

Comedy

Directed by Donna Weeks

World renowned Italian tenor Tito Merelli (known as “Il Stupendo”) arrives to perform “Othello” for local opera goers. What follows includes mistaken identities, secret connivings and amorous interludes. The cast includes the tenor’s jealous wife, an opera starlet determined to sleep her way to the Met, a crafty American tenor, his starstruck girlfriend and a resourceful bellhop. A true comedy classic.

VISITING MR. GREEN by Jeff Baron

March 11-12-13, 18-19-20

Dramedy

Directed by Greg Bouljon

86 year-old widower Mr. Green is almost hit by a car driven by young corporate executive Ross Gardiner. Found guilty of reckless driving, Ross is ordered to spend the next six months making weekly visits to Mr. Green. What starts off as a comedy about two people who resent being in the same room together develops into a gripping and poignant drama, as family secrets are revealed and old wounds are opened.

REHEARSAL FOR MURDER by D.D. Brooke

May 13-14-15, 20-21-22

Mystery

Directed by Tom Swegle

After his leading lady (and fiancée) commits suicide, playwright Alex Dennison is left heartbroken and believes she was actually murdered. On the anniversary of her death, he gathers the cast and crew of his last play in a dark and empty theater to find out what really happened that fateful night.

A LESSON BEFORE DYING by Romulus Linney

July 15-16-17, 22-23-24

Drama

Directed by Shellie Moore Guy

Based on the Pulitzer nominated novel by Ernest J. Gaines, this powerful drama, set in 1948 Louisiana, tells the story of an innocent young man condemned to death by electric chair. With the young man in the depths of despair, his godmother asks his former schoolteacher to teach him how to die with dignity. But the student isn’t the only one who learns a lesson before dying.

MAKE ME A COWBOY by Don Bryant Bailey & Shannon B. Sturgis

September 9-10-11, 16-17-18

Musical

Directed by Don Bryant Bailey

Everybody is welcome at the Jumpin J Dude ranch. It’s the 1890’s and the railroad has practically done away with cattle drives and threatened the very livelihood of the cowboy/herder, but hopefully with a successful night of song and stories the ranch will be saved.

LEAVING IOWA by Tim Clue and Spike Manton

November 11-12-13-, 18-19-20

Family

Directed by Tom Naab

Don Browning decides it’s finally time to take his father’s ashes to his childhood home as requested. But when Don discovers that home is now a grocery store, he begins traveling across Iowa to find the perfect resting place for his father. Leaving Iowa is a comic postcard to anyone who has fond remembrances of those family vacations on the road.